

## **PRODUCTION RIDER GUITAR & VOICE SHOW**

### **STAGE**

- A high fixed STOOL (without wheels and without rotation), with a back support and a foot support 30 cm from the seat (to maintain leg parallel to the ground so as to support the guitar).
- A **MAXIMUM** space of two meters will be maintained between the artist and the audience; said space shall be free of any obstacles, i.e., buffet, swimming pool, dance floor, etc.

### **FOOD AND BEVERAGES AVAILABLE DURING SOUND CHECK**

During the sound check, the following should be available for Mr. Lyra and the musicians:

- Strong, black coffee (not espresso)
- Powdered, low-fat milk
- Sugar and sweetener
- Mineral water without gas

**DRESSING ROOM for Mr. LYRA:** a private dressing room near the stage or area where show will take place, having a mirror, heating or air-conditioning (as appropriate), bathroom, soap, towel. **FOOD & BEVERAGE:** 1 bottle Johnny Walker Red or Black Label (on day of show), mineral water without gas, Gatorade (orange, lemon & tangerine flavors), ice from filtered water, assorted cold-cuts and breads, fruits (in season), black coffee, powdered, low-fat milk and sugar. The dressing room should be locked, with the key given to the artist and his manager on arrival at the location.

**DRESSING ROOM for SOUND ENGINEER:** dressing room(s) near the stage or area where show will take place, having a mirror, heating or air-conditioning (as appropriate), bathroom with soap, towel. **FOOD & BEVERAGE:** water, soft drinks, beer, assorted cold-cuts and breads, fruits (in season), black coffee and sugar. The dressing room should be locked, with the key given to the musicians on their arrival at the location.

**LODGING for MR. LYRA and his MANAGER:** 01 KING BED DELUXE ROOM with a comfortable work station with wireless internet access or cable modem internet connection as well as a 30-inch LCD flat screen television with movie channels, coffee/hospitality area and mini-bar. Room service for breakfast should be

available. Local telephone calls, room service for breakfast, water from mini-bar and wireless internet access or cable modem taxes should be under CONTRACTOR BUDGET responsibility.

**LODGING for SOUND ENGINEER:** 01 SINGLE with breakfast included during the stay.

**AIRLINE TICKETS:**

**02 Executive class (for flights up to 8 hours) or First Class (for flights over 8 hours):** For Mr. Lyra and his manager, Ms. Botafogo: 02 round-trip tickets Rio / place of show / Rio. If available, flights should be direct.

**Attention:** The Artists does not fly in planes smaller than 737-300. If necessary, provide executive van for trip

**01 Economy Class:** For the Sound Engineer: round-trip tickets Rio / place of show / Rio. If possible, flights should be direct.

**LOCAL TRANSPORTATION:**

- 1 top-of-the-line, four-door, new (2005/2006) automobile with air-conditioning and heating,
- 1 Executive Sprinters

**PER DIEM:**

- Per Diem allowances for food will be calculated as per averages for the location for the event and the time spent on location.

**FOR A MORE DETAILED BUDGET AND CONTRACT, CONTACT MS. BOTAFOGO.**